

AN OUTSTANDING HONOR ~

PACIFIC UNIVERSITY HAS PLACED "WAYFARERS" IN ITS
PERMANENT LIBRARY COLLECTION

Autographed
Copies

"The novel fares better with age - an internet cult favorite - the anti-communist theme (and) today's war on terror spark interest in the book"

The Press Enterprise

"A haunting testament to faith."

Bishop Fulton Sheen

"Delicate, dedicated, sensitive and explosive. (The book) has the stamp of greatness about it. An uncommon book, a useful one - shedding welcome light into a dark chamber - (filled with) compassion and vivid detail. It is as fresh as tomorrow's paper and as old as time. I read it without laying it down. It has meaning for America and should be read by millions."

Independent Journal

"A thrilling depiction of the battle between good and evil."

Francis Cardinal Spellman

"A new day may be dawning, if time doesn't run out on us. It might be fun to recommend (Wayfarers) to some of our more liberal producers, just to watch them squirm."

Ronald Reagan

John Steinbacher, author and renowned radio personality in the United States and Canada, has touched the hearts of many with his novel *Wayfarers of Fate*.
Inland Empire Radio News

"THE SILENT MAJORITY. The societal sleepers vaguely aware of smothering chaos within the system, but loathe to become sufficiently aware and involved to cope with the symptoms. Homer described this legion 2000 years ago as "those who are dead and asleep in the graveyard."

"John Steinbacher cited simple apathy as America's greatest enemy in a time of national crisis during his West Seattle lecture."

"In Germany, the silent majority elected Adolph Hitler. The silent majority in America, when their TV is finally interrupted and their security utterly shattered, will also scream for a dictator. A Police State to protect them from the revolutionaries."

Beth Gilligan
West Seattle Herald

(This lecture, before a packed Seattle hall, described in vivid detail the kind of events that took place prior to the Spanish Civil war and warned that it could happen here, especially during this time of terror.)

(Steinbacher's School and Family column was syndicated for years in America and Canada and reprints still circulate.)

WHO IS JOHN STEINBACHER?

At one time he was one of the most famous newsmen, author and radio personalities in the U.S. and Canada.

Ten of his best sellers are presently listed on Amazon.com, including his latest "epic masterpiece", *Wayfarers of Fate*. One 30 page booklet, *It Comes Up Murder*, is listed at \$180.00 and a 40 page booklet on the death of RFK is now listed at \$98.00. Both sold originally for 50¢.

In 1970, the *Christian Science Monitor* called John "A national phenomenon". Some of his huge sellers include *Bitter Harvest*, *The Child Seducers*, *An Inward Stillness* and *The Conspirators*, *Men Against God*.

As a reporter he covered the Sirhan Sirhan case, the first moon landing and the Kennedy/Chappaquiddick story.

He was for years a popular guest on many major TV shows, including *The Virginia Graham Show*, *The Joe Pyne Show* and a series produced by Dick Clark in Canada.

Steinbacher remains active as C.E.O. of the Cancer Federation and as a writer for many journals, including *Classic Images*, *The Challenge*, *The National Educator* and *Film of the Golden Age*, among others.

"*Wayfarers* is vital to our understanding of the world we live in today. It portrays the conflict of values and the suffering brought about through war."

Dr. Jules Vautrot
Prof. Emeritus
Chico State University

On June 8, 2006, The History Channel dramatized destruction of the Segrada Familia Cathedral in Barcelona, Spain, in 1936. It was a page out of *Wayfarers*, in which that event foreshadows the fate of the novel's hero.

On October 28, 2005, the L.A. Times said the Vatican had beatified seven priests and one man who suffered torture & death in the Spanish Civil war, rather than renouncing their faith. Again, a page out of *Wayfarers*.

"Have been reading three books at once. Hence my slow response to receiving *The Wayfarers of Fate*. Have just completed it.

You have certainly captured the chaos, the horrors and the desolation of war. The characters are graphically tragic and the story itself a human tragedy. Your descriptive narrative is all too real and made me wonder whatever prompted this saga.

This project must have demanded endless research, but your passion and devotion to it register vividly."

Patricia Harding